



## REENACTING A CONFLICT FROM THE SPLIT CHERRY TREE

A negotiation teaching tool created by

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### OBJECTIVES

- For students to deepen their understanding of the story "The Split Cherry Tree" and the thinking skill of Distinguishing Different Perspectives.
- To practice speaking English in a natural context.
- To develop negotiation skills by thinking through and role-playing a conflict in the story.

### LEAD-IN / PREP

- PATHWAYS negotiation preparation sheet
- Post-Reading task page
- Camera or phone for filming (for those who choose to film)

### ACTIVITIES

1. Students are divided in pairs (randomly or by choice). Each pair chooses a dilemma from the story which they will role-play. They choose who will play which character.
2. Each student prepares for themselves a negotiation preparation page using the PATHWAYS prep tool, considering what are their interests, their relationship with the other character, etc. Students are encouraged to find and get together with other students who are the same character in order to brainstorm their preparation together.

3. Students go back to their partners and role play the scene from the story, deepening the interaction through negotiation and an attempt to find agreement.

### **TIME REQUIRED IN CLASSROOM**

90 minutes -- 45 minutes for the introduction and preparing their negotiation (review the terms on the page together), and 45 minutes to create the scene, practice and film it.

### **VOCABULARY / GRAMMAR**

Negotiation, distinguishing different perspectives, interests, positions, options, relationship, alternative, communication, legitimacy, commitment

### **REFLECTION**

Students film their scene, write it out, or perform it in front of the class.

Students present in English thoughtful work that reflects an understanding of negotiation skills -- considering interests, the importance of their relationship with others, and being curious about the interests of "the other" so they can maximize results for all parties.



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